

Abbreviated resumé
Alvin Curran

Alvin Curran (alvincurran.com) has realized a long and fruitful career as a composer/performer/installation artist, writer, and teacher in the American experimental music tradition. Born in Providence in 1938, he studied with Ron Nelson, Elliott Carter and Mel Powell, and co-founded the group Musica Elettronica Viva in 1966 in Rome where he currently resides. His music, whether chamber works, radio-art, large-scale environmental theater, or solo performance, embraces all sounds, all spaces, and all people.

He has taught at Rome's National Academy of Theater Arts (1975-1980), Mills College (1991-2006), and the Mainz Hochschule für Musik (2011); given numerous talks and workshops; published extensively on music, his own music, and other artists; clocked thousands of live performances and a discography of more than 30 solo and 60 collaborative recordings. A book about his work, *Alvin Curran: Live in Roma*, was edited by Daniela Tortora, and *the alvin curran fakebook*, an illustrated compendium of (mostly) notated pieces was published in 2015.

Recent highlights: ON HEARING THE BROOKLYN BRIDGE SING IN YIDDISH (2010/2015); CIRCUS MAXIMUS for 17 musicians, electronics, plus video by Theo Eshetu (2011); TOSS AND FIND for the Trisha Brown Dance Company (2011); MARITIME RITES NEW YORK for brass bands in rowboats (2012); Harvard's Elson Lectureship (2012); SYMPHONY 1.1 (2012); conduction of IATO Orchestra (2012-); SHOFAR RAGS CD (2013); VIOLA VOILÀ featuring 10 violas (2014); BEAMS REYKJAVIK (2015); THE BOOK OF BEGINNINGS for orchestra, youth orchestra, two self-playing pianos, and app (2015); MUSIQUE SANS FRONTIÈRES for orchestra, chorus, brass band, bagpipes, shofar, electronics (Glasgow, 2016).

Best-known works: FOR CORNELIUS, HOPE STREET TUNNEL BLUES, and INNER CITIES for piano; SCHTYX for piano-violin-percussion trio; ELECTRIC RAGS for saxophone quartet; OH BRASS ON THE GRASS ALAS for 300 amateur brass-band musicians; CRYSTAL PSALMS and MARITIME RITES for radio; the TOTO DONAUESCHINGEN, GARDENING WITH JOHN, and SHIN FAR SHOFAR sound installations; solo performance pieces from SONGS AND VIEWS FROM THE MAGNETIC GARDEN and CANTI ILLUMINATI to ENDANGERED SPECIES.

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