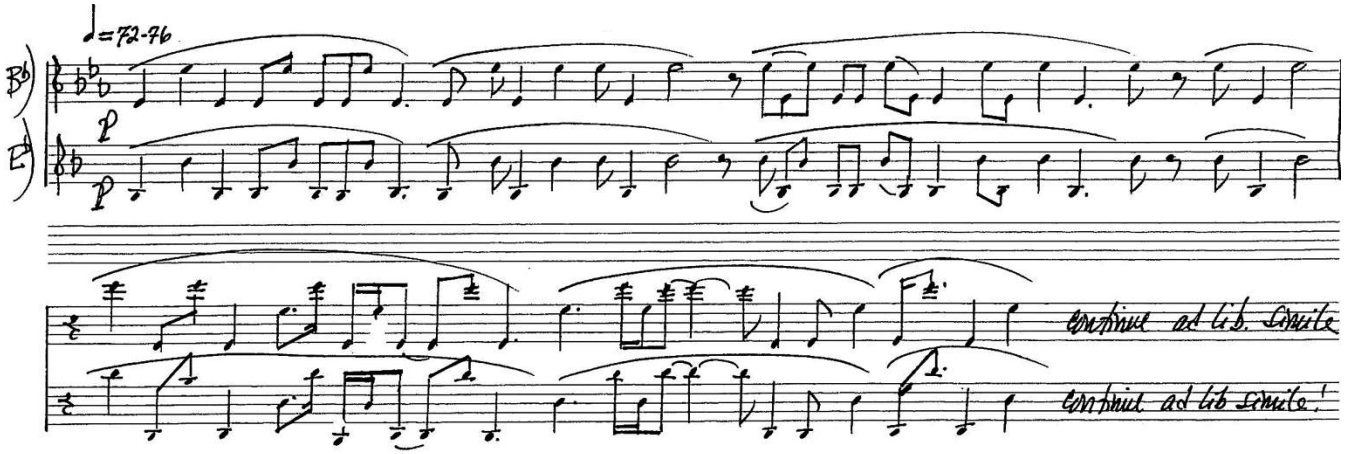
Judy Garland sings "Somewhere Over the Rainbow" in The Wizard of Oz

Elliott Carter told us the first day of composition class, "You can bring anything in here you want, except octaves." Nowadays you might get the impression octaves is all I write notwithstanding my indoctrination in the Columbia-Princeton gospel of No tune! No center! No beat! That's what they handed me at the Yale Music Madrassa in 1960 and said, "memorize this." Octaves are in essence sandwiches with nothing inside, and I love them.

- from Before I Got Wired

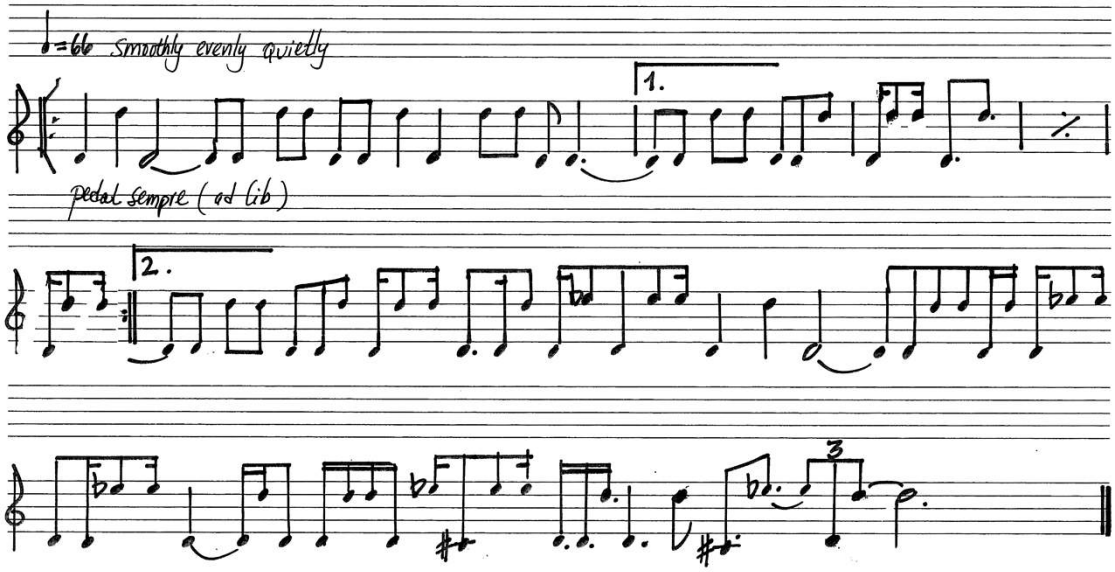
For Giacinto



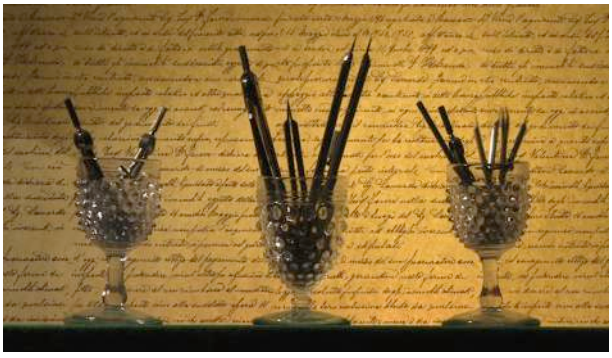
Alternate playing and brief pauses. To end, return on cue to first two phrases in unison.

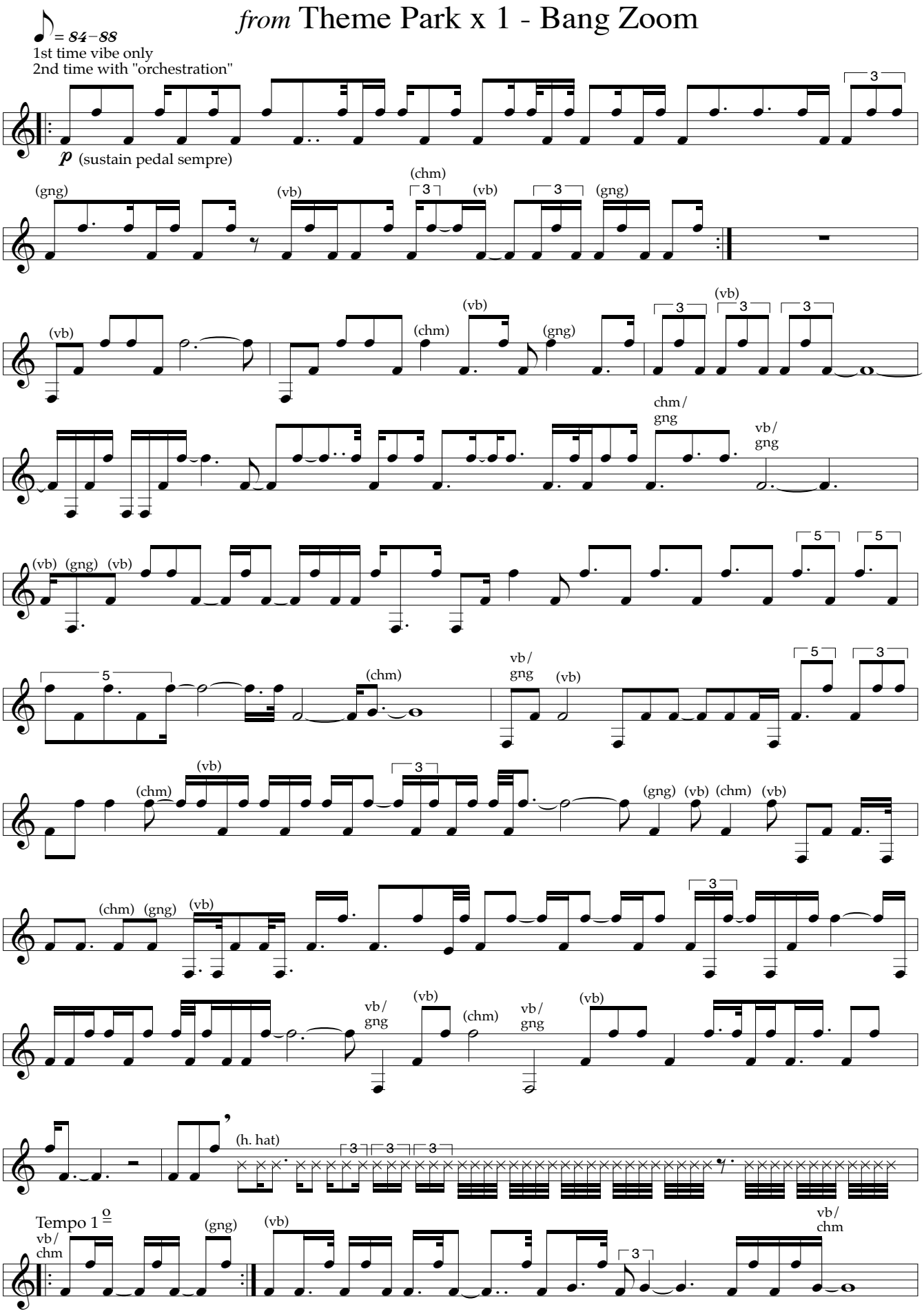
1989, from Electric Rags 2, for the Rova Saxophone Quartet

Octograms



2008, for Guy Livingston



Octograms, video still

from Theme Park x 1 - Bang Zoom