

First Cell

♩ = 144-152

The image shows a musical score for a piano solo. It consists of four staves of music in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 144-152. The music is written in a style that suggests a 'cell' or a confined space, with repetitive rhythmic patterns and some chromatic movement. The score includes repeat signs and some handwritten annotations like '(4)' and 'etc'.

1974, from the piano solo of *Fiori Chiari Fiori Oscuri*



Poster for *Fiori Chiari Fiori Oscuri* (Light Flowers Dark Flowers), 1974

from Inner Cities 6-7

$\bullet = 144$ *mf* *simile*

simile 5x

2x *sempre simile*

come prima 4x 17x

Pedal down
from 2nd
repeat on.

12x 3x

(continue ped. sempre)

2:3 3x

from Rose of Beans

♩ = 144-152
 7-10 x freely 7-10 x ± continue as before 7-10 x 7-10 x sempre (unless indicated otherwise)

pp Ped. sempre *cresc. very imperceptibly over whole section*

4 x 5 x 4 x 5 x 7-10 x sempre

4 x

mf

5 x 4 x 7-10 x sempre

f

cresc.

1997-2000, for the San Francisco Chamber Players

from Strum City

♩ = 44 *accelerando...* ♩ = 135

(repeat sempre simile 8-12x)

1. 8-12x

2. 8-12x (repeat sempre simile 8-12x)

3. 8-12x (repeat sempre simile 8-12x)

4. 8-12x (repeat sempre simile 8-12x)

5. 8-12x (repeat sempre simile 8-12x)

Guitar 5 tune low E-string down to C for Part I

1999, arrangement by Dan Joseph for five electric guitars