

Dov'è?

♩ = 69 ca. *lyrically with underlying swing*

Em9 Dm9 Em9 Dm9

The piano introduction consists of four measures in 4/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The chords are Em9, Dm9, Em9, and Dm9.

5 C G Am C F#m7 FM7

C'è un po - sto — do - ve di - co - no sem - pre vie - ni qui den - tro bam -

The first line of the song begins at measure 5. The vocal line starts with a quarter note on 'C' and continues with eighth and sixteenth notes. The piano accompaniment features chords C, G, Am, C, F#m7, and FM7. There are triplets in the vocal line.

8 Dm7 F C Gm7 Eb C E7 Am

bi - no - - - - non c'è ra - gio - ne che tu pian - ga. — Il lu - po non — rie - sce

The second line of the song begins at measure 8. The vocal line continues with eighth and sixteenth notes. The piano accompaniment features chords Dm7, F, C, Gm7, Eb, C, E7, and Am. There are triplets in the vocal line.

12 Am6 Am7 Am6 Am(#5) Am6 Am(#5)

mai a pren - de - re il co - ni - glio. —

The third line of the song begins at measure 12. The vocal line continues with eighth and sixteenth notes. The piano accompaniment features chords Am6, Am7, Am6, Am(#5), Am6, and Am(#5).

15 Bbm9 freely A m9 a tempo Bbm9(+11) Am9 Bbm9(+11)

I ca - pel - li d'o - ro non im - bian - chi - no mai di do - lo - re. —

The fourth line of the song begins at measure 15. The tempo changes to 'freely' and then 'a tempo'. The vocal line continues with eighth and sixteenth notes. The piano accompaniment features chords Bbm9, A m9, Bbm9(+11), Am9, and Bbm9(+11). There are triplets in the vocal line.

18 Em9 Dm9 Em9 Dm9

The piano conclusion consists of four measures in 4/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The chords are Em9, Dm9, Em9, and Dm9.



I'm Going to Toss My Arms - If you Catch them, They're Yours, Trisha Brown Dance Company, Paris, 2011

For MG: The Movie

$\bullet = 96$ *espressivo*
mp
pedal freely

F#m $\%$

7 *F m C C7/Bb Ebm/Bb D m/F A7/G C#m/G#*

12 *C7 F#7 A7/C# Dm7 A7 -9+11*

17 *Dm A7 -9+11 Ab13 B9 slower C9/Bb Eb 7/13 Bb*

22 *Em Bb Bm Eb7/Db Am G#m loco*

29 *a tempo F7/sus4 rall.----- A-9/13/E D.S. Fine*

pedal hold-----

The musical score is written for piano in 3/4 time. It consists of six systems of music. The first system (measures 1-6) features a melody in the right hand with a chromatic line and a bass line with a simple harmonic accompaniment. The second system (measures 7-11) continues the melody and accompaniment with various chord changes. The third system (measures 12-16) shows a more complex accompaniment with some syncopation. The fourth system (measures 17-21) includes a 'slower' section with more intricate chordal textures. The fifth system (measures 22-28) features a 'loco' section with rapid chord changes and a 'pedal hold' instruction. The sixth system (measures 29-34) concludes the piece with a 'rall.' section and a 'D.S. Fine' ending.